

Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER
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"Fly" with
Sugar Ray at
Art Attack,
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Leadership Academy to Dedicate New Library to the State's First Woman Treasurer

The university's James MacGregor Burns Academy of Leadership celebrates the opening of the new Lucille Maurer Leadership Library on May 7, honoring the first woman to be elected Maryland State Treasurer.

The celebration includes a dedication ceremony from 2 to 4 p.m. at the library, located in Taliaferro Hall, followed by two lectures examining issues of leadership and global affairs.

Maurer, who served as state treasurer from 1987-1996, began her career in public service as a member of the Montgomery County Board of Education in 1960. A resident of Montgomery County since 1950, she later served 18 years in the House of Delegates.

"Lucy Maurer mentored and empowered a whole generation of women leaders in Maryland," says Georgia Sorenson, founding director of the Academy of Leadership. "But she was much more than a mentor - she was a friend, collaborator, confidant and coach," she adds. Maurer also served on the Academy's first board of directors and often met with students over the years.

Several members of the Maryland General Assembly are expected to attend the dedication ceremony, including Senate President Mike Miller and Senator Jennie Forehand. The General Assembly provided generous funding for the library's construction; Delegate Nancy Kopp, along with Senator Forehand and Ida Ruben, were early and important supporters of the project. Maurer's surviving family members and university President Dan Mote will also be present at Friday's dedication ceremony.

The library is designed to serve leadership scholars and includes a broad array of materials relating to the study of political and public leadership. Substantial emphasis will be placed on collecting materials on women's leadership. In addition to Maurer's personal papers documenting her long career in public service, the university will also collect materials from other Maryland women legislators, as well as prominent leadership scholars.

Following the dedication, a panel presentation, "Clinton's Foreign Policy: A Critical Assessment" will take place from 4:15 to 5:30 p.m. in room 0106 of Francis Scott Key Hall. The program is jointly sponsored by the Fulbright International Center and Academy's Center for the Advanced Study of Leadership. Topics will include President Clinton's effectiveness as a global leader and the extent of his impact on international relations. The panel includes Harriet Mayor Fulbright, president of the Fulbright Center's board of directors, and renowned Pulitzer-Prize winning political scientist James MacGregor Burns.

The fifth annual lecture of the Baha'i Chair for World Peace follows at 7 p.m. and features the former president of Lebanon, Amine Gemayel (1982-1988). The lecture, "Religion, Conflict Resolution, and the Role of Leadership," will address the dynamics of foreign affairs today. Gemayel is currently a distinguished public leader with the Academy of Leadership and distinguished visiting professor with the Center for International Development and Conflict Management. Advance tickets are required for this event. For tickets and information, call 314-7714.

Rising Stars

More Top Quality Students Want to Attend University

The university projects another record-breaking year for the quality of admitted students. The number of applications, GPAs and SAT scores are all up from the same time last year.

As of April 15, applications were up 12 percent and the academic quality of students who enroll this fall is also expected to exceed last year's entering class.

For the last 10 years the quality of students admitted to the University of Maryland has steadily risen. Average GPAs for incoming freshmen have risen from just less than 3.0 to a projected 3.69, SAT scores of the middle 50 percent have gone from 980-1,150 to a projected 1,170-1,340, and the number of students with SAT scores above 1,300 has increased from 234 to a projected 1,155.

"The number and quality of students applying are indicative of the university's stature as a first-class research university," says Linda Clement, director of undergraduate admissions. "We are very pleased to see

more and more of the brightest students in Maryland choose us."

The university has the state's largest concentration of academically talented students, with more than one-third of them enrolled in the invitation-only Honors, Honors Humanities, College Park Scholars or Gemstone programs. Approximately 63 percent of in-state students who apply to the university are admitted, compared to about 45 percent of out-of-state students.

While applications are up from 16,678 last year to 18,663 this year, the percentage of students being admitted is smaller. Last year's admission rate was 59 percent; this year's admission rate has dropped to 53 percent.

"Our level of selectivity is extremely high, as more students apply for the same number of spaces available in the freshman class," says Clement. This fall, the university expects to enroll 3,850 new freshmen.

Faculty Discuss Teaching with Technology



Technological innovations and pedagogical issues were the topics of discussion last week when the Center for Teaching Excellence (CTE) and Academic Information Technology Services (aITs) sponsored the sixth Teaching With Technology symposium.

Web-based and multimedia technologies are changing the ways faculty interact with their students and are providing students with new means of collaborating and interacting with course content. Faculty from Architecture, Education, Mathematics, Psychology, Engineering, American Studies and Life Sciences conducted presentations, demonstrations and panel discussions for their peers in Van Munching Hall.

Above Lindsay Yotsukura presents her lecture, "Integrating Multimedia CD-ROM Software in the Japanese Language Program at College Park: A Preliminary Look at Learner Behavior."

Diversity: It's Your Future May Focus on Diversity

May 8

8:30 a.m.-4 p.m. Opening Doors to the Next Millennium: 1999 Capstone Conference & Luncheon. Presentations of FIPSE Discovery Projects, National Model United Nations, Model Organization of American States, ICONS Africa and ICONS Americas by The College Park Scholars International Studies Class of 1999. Cambridge Community Center, North Campus, University of Maryland. *RSVP by May 3. Contact Lois Vietri, 405-0529.

May 14

3:30-5 p.m. "Fragrant Leaves: The Art of Chinese Tea." An IGCA China Seminar featuring an illustrated lecture that explores the art of tea and reveals its patronage by the Chinese court, clergy and literati, and includes a tea-tasting on campus with Steven Owyong, the Curator of Chinese Arts at the St. Louis Art Museum. Multipurpose Room (0105), St. Mary's Hall. Contact Rebecca McGinnis, 405-0213 or rm165@umail.umd.edu.

5-7 p.m. "Eyeris II: A Video Festival" presented by CMLT 298A. Sponsored by the Comparative Literature

Focus on Diversity
AWARDS

The Diversity Initiative recognized the following people at the Diversity Showcase on April 20 for their outstanding contributions to diversity at the University of Maryland.

1999 Diversity Initiative Awards
Robert Yuan, Faculty
Marilee Lindemann, Faculty
Marsha Guenzler-Stevens, Associate Staff
David Jones, Classified Staff
Kartik Sheth, Graduate Student
Sameena Mulla, Undergraduate Student

Student Essay Contest
Hugh McGowan, First Place
Shannon Lynch, Second Place
Lao Saal, Third Place

For more information about the 1999 award winners, check out the new "Link to the Diversity Initiative" at <www.inform.umd.edu/Diversity/Initiative>.

Program and the Diversity Initiative. 1120 Susquehanna Hall. Contact April Householder, 405-2853 or stoni@wam.umd.edu.

To place your event in September's "Focus on Diversity" calendar, e-mail information to Jamie Feehery-Simmons at jf156@umail.

umd.edu or fax 314-9992 no later than August 23. If you have any questions, please call 405-2562.

Calendar brought to you by the Diversity Initiative.

Day Traders to Address Investors Group

Todd Hawley and Lawrence Black, co-authors of one of the first published books on direct-access trading titled "The Microtrading Revolution," will address the Investors Group on campus at noon on Wednesday, May 12, room 4137 of McKeldin Library.

Currently the president of Net Trade, an Arlington, Va.-based firm that caters to the needs of professional day traders, Hawley is one of the most active and successful day traders in the country, with more than 350,000 trade executions since 1996. He has extensive experience in market dynamics and was a top-rated stockbroker for more than seven years.

Lawrence Black is among the most active independent traders in the country, having executed more than 80,000 trades in his personal account in 1998 alone, involving a billion dollars in transactions. Lawrence specializes in NASDAQ listed Internet stocks and his trades last anywhere from three minutes to three hours. He is scheduled to be profiled in the

Washington Post Magazine within the next few weeks.

Both Hawley and Black are among the early pioneers in the rapidly developing day trading phenomenon. Black started out with a loan from his parents and a bag full of



Lawrence Black



Todd Hawley

credit cards, and is currently working on a new book that profiles the trading strategies of successful traders. Hawley is the developer of several advanced day-trading techniques and is committed to helping qualified individuals develop their dream of day trading for a living.

The meeting promises to be an entertaining learning experience and everyone on campus is invited.

The Investors Group is affiliated with the Friends of the Libraries and membership is free and open to all interested.

For questions or comments, contact Gary Kraske at 405-9045, or e-mail gk13@umail.umd.edu

for your interest

events • lectures • seminars • awards • etc.

Safety Training

The department of environmental safety will offer monthly laboratory safety training for all new laboratory personnel. The orientation is required for all new employees who work in laboratory settings and with hazardous materials.

"New Researcher Training" provides an introduction and overview to a wide variety of safety issues. This training includes chemical hygiene training, hazardous waste generator training and bloodborne pathogen training.

Training is offered 9:30-11:30 a.m. on the following dates:

- ☞ May 12—0108 Engineering Classroom Bldg.
- ☞ June 16—1117 Plant Sciences Bldg.
- ☞ July 21—1117 Plant Sciences Bldg.

☞ August 18—1117 Plant Sciences Bldg.

Space is limited. Contact Jeanette Cartron at 405-3960 or jcartron@accmail.umd.edu to register.

Faculty/Staff Computer Training

Faculty and staff have the opportunity to learn Advanced MS Excel on Wednesday, May 5, and Intermediate MS Access on Friday, May 7, in the Computer and Space Science Building, Room 4404.

There is a fee of \$110 for training and course materials. Course descriptions and web-based preregistration are available at: <www.inform.umd.edu/ShortCourses>

The classes are sponsored by the Office of Information Technology. Questions about course content can be directed to oit-training@umail.umd.edu; questions about registration can be directed to the aITs Library at 405-4261. Special group training events can be arranged this summer by calling

405-2945.

Mother's Day Buffet

The Rossborough Inn will hold its annual Mother's Day Buffet on Sunday May 9th. There will be two seatings, 11 a.m. brunch and 2 p.m. dinner. Reservations are limited and are going quickly.

Those interested can visit their website to check out the menu: <www.inform.umd.edu/muc> For information or reservations, please call 314-8013. To RSVP, contact Pat Combs at 405-3174 or e-mail to pc48@umail.umd.edu.

Tea Time

On Friday, May 14, the Institute for Global Chinese Affairs will host "Fragrant Leaves: the Art of Chinese Tea," a slide lecture and tea-tasting on campus with Steven Owyong, the Curator of Chinese Arts at the St. Louis Art Museum. The event takes place in the Multi-Purpose Room of St. Mary's Hall from 3:30 to 5 p.m.

As part of the talk, Owyong will demonstrate his own practice of Chinese tea. Participants will also enjoy visual displays of Chinese tea samples and various implements for the preparation of tea.

For centuries, China was the heart of the great tea culture that spread throughout East Asia. "Fragrant Leaves" is an illustrated lecture, complete with tea-tasting, which explores the art of tea and reveals its patronage by the Chinese court, clergy and literati.

Advance registration is required by May 10. Admission is \$10 for the general public and \$5 for students, with checks payable in advance to the University of Maryland Foundation, Inc.

Please send in checks and registration information to: Rebecca McGinnis, China Programs Coordinator Institute for Global Chinese Affairs—1122 Holzapfel Hall. For more information, call 405-0213 or e-mail rm165@umail.umd.edu.

Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community. **William Destler**, Interim Vice President for University Advancement; **Teresa Flannery**, Executive Director of University Communications and Director of Marketing; **George Cathcart**, Executive Editor; **Janet Chismar**, Acting Editor; **Linda Scott Forté**, Assistant Editor; **Valshali Honawar**, Graduate Assistant; **Phillip Wirtz**, Editorial Intern. Letters to the editor, story suggestions and campus information are welcome. Please submit all material two weeks before the Tuesday of publication. Send material to Editor, Outlook, 2101 Turner Hall, College Park, MD 20742. Telephone (301) 405-4629; e-mail outlook@accmail.umd.edu; fax (301) 314-9344. Outlook can be found online at www.inform.umd.edu/outlook/

Paul Traver Takes a Bow

Paul Traver's office is alive with the sound of music. Someone's playing the piano next door and the strains mingle with the ringing of the telephone on his secretary's desk.

The melody is shut out when he closes the door before sitting down. The only trace of music left in this rather gray and typical office room is on the walls — a few posters of festivals at the University of Maryland and abroad from among the many that Traver's either organized or been to.

His own desk is cluttered with files and papers. "I wish I could tell you it doesn't look like this every day," says Traver, 68, a small man with a brisk but good-humored air. "But it does."

Very soon, however, he will shut out the paperwork and take on the music instead. After 42 years at the university, the founding director of the University of Maryland Chorus and professor at the School of Music will retire at the end of this semester.

Those at the school will deeply miss this "gentleman and scholar," says Christopher Kendall, director of the School of Music, who describes Traver as "a legend in his own time at the institution."

"He has made a magnificent contribution to the educational mission of the school as a passionate advocate of the highest principles of education in music," Kendall says.

Traver will not leave the school after retirement, however, but will continue as a "guest" for two more years, until the end of spring 2001. During this time he will only take part in rehearsals and performances. "No more administrative work, no more faculty meetings," he says with a gleeful look on his face. "I love that — I haven't heard anything new at a meeting for the last 30 years."

But there have been plenty of new things to do over his four decades here, during which he's founded the Chamber Singers, the University Chorus of Maryland, and the Maryland Handel Festival, among other things.

Traver feels he has had a "great time" at the university. His usually jovial voice takes on a slightly blue, speculative tone as he says: "I have enjoyed my job. It has combined the two things I most love — music and teaching. And I have been fairly successful in both those areas."

That could be a gross understatement. Traver has been the force behind the success of the Maryland Chorus which he founded in 1967, and which is recognized all through the country and through Europe. Kendall remembers the first time he heard the Maryland Chorus when he came to Washington in the mid-1970s to study conducting with Antal Dorati, then music director of the National Symphony Orchestra

"The Chorus's performances with the NSO were world-class, and I became a fan of the choral sound and approach to the great choral literature of Paul Traver's chorus," Kendall says.

On campus, Traver is also known as a mentor to hundreds of students and members of the Chamber Singers and the Maryland Chorus.

Alfred Boyd, associate professor at the department of chemistry, sang for both the Chamber Singers and the Chorus, during which time "I got to know [Traver] very well. He is genial, affable and a pleasure to be with," he pauses, then adds with a laugh, "at least most of the time."

In rehearsal, Boyd says, Traver is "demanding, and obviously produces good results." His association with Traver dates back 40 years — "we joined the university in the same year."

That year was 1957. Traver recalls joining the school of music as an instructor — "This was my first and only job," he says.

But earlier on in life, he almost missed his calling. Traver, who was born in Washington, D.C. and brought up in Maryland, first enrolled in college at George Washington University as a business major.

"But soon I decided I didn't want to spend my life doing this," he says, so he gave up and joined what was then called the Wilson Teachers' College, also in Washington, with the ambition of becoming an elementary school teacher.

When this didn't work out either, he decided to learn music, to which he had been introduced at a young age. A nun at his school had taught him choral conducting and the piano. Looking back, he says, "it's amazing that what I am doing today is where she started me out."

Although his father didn't quite approve of his son's chosen vocation at first, Traver went on to earn both a bachelor's degree in music and then a master's degree in piano studies from the Catholic University of America in Washington, D.C. He then earned a doctoral degree from Stanford University, before joining the University of Maryland's faculty.

At the School of Music, Traver met his future wife, Mary Kathryn. She gave up the job after they were married. "She is a pianist as well, and I took over from her after she left. I trained the first student here to graduate with a major in piano," he recalls.

Since then, he has trained hundreds of students even as the school has gone through "enormous" changes. "We had 14 faculty members when I joined, and

now we have nearly 50. We have also grown in the number of programs offered." The university now offers doctorates in major fields of music, he adds.

As for himself, he couldn't be happier with how his own career shaped up at the school. "Everything in my life has come at the right time," he says.

He hopes before he leaves, he will be able to perform at the concert hall in the new fine arts theatre which is currently under construction. He also will organize the Handel festival on campus in 2001.

The Handel Festival, the only one of its kind in the country which draws

books, travel with my wife, spend more time with my grandchildren... You've got to work at being a good grandfather."

He points to pictures of his four grandchildren, and another one of himself with his wife and children. "She's the talented one in the family," he says of his wife. Two of his three children live in Washington and while none of them are professional musicians, "they have all learned music."

Among the books he plans to write, there will be one about choral history. "I could produce a very good book on techniques of conducting," he says. He would like to write a small monograph



Paul Traver

audiences from across the world, was a brainchild of Traver and his friend, Howard Serwer. They decided on Handel, he says, as there was no festival dedicated to him in the country, but wondered if the university would be interested.

"The first year itself was a great success," he remembers. "We got a six-column article in the *New Yorker*, written by Andrew Porter, who was a great Handel expert. That article clinched the deal for us."

He has seen the school through many other such successes, but now feels it is time he stepped down. "I am not as young as I once was. I can still handle the work, but I pay a higher physical price."

Still irrepressible, he's making sure his retired life will be full of new things to do. "I would like to write a couple of

on his association with the great composer Antal Dorati. "[Dorati's] impact on mine and the university's life is profound."

Another subject he wants to write about is the history of the Maryland Chorus. "These people have given and given and given to the chorus in every way — they have worked beyond understanding and goodwill," he says, and this will be his way of showing his appreciation of their hard work.

He also expresses appreciation of the support he has received from the university for his various projects. "I am," he concludes, "one of the luckiest and blessed people on earth."

He pauses, then says with a wistful smile. "It's been a good life."

—VAISHALI HONAWAR

dateline maryland

Your Guide to University Events
May 4-13

May 4

4 p.m. Physics Department: "The Logic of the LHC: How Do We Know Where to Look If We Don't Know What We are Going to Find?" Howard M. Georgi, Harvard University. 1410 Physics Bldg. 5-3401.

7 p.m. School of Music: "Chamber Music Student Honors Recitals." Featuring Brahms Sextet, Schubert "Trout" Quintet and Late Beethoven Op. 132. Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-1150.

May 5

10 a.m.-2:30 p.m. Study Abroad Information Fair: Winterterm. Come learn more about study abroad and the new opportunities for Winterterm 2000. Stamp Student Union. 4-7746.

Noon-1 p.m. Research & Development Presentations: "Measuring the Working Alliance in Advisor-Advisee Relationships in Graduate School," Lewis Schollosser. 0106-0114 Counseling Center, Shoemaker Bldg.

4-5 p.m. Department of Astronomy: "Dusty Lyman Alpha Emitters at High Redshift," Marco Spaans. 2400 Computer & Space Sciences Bldg.

7-9 p.m. Writers Here & Now: Spring Readings. Student Prize Reading, the winners of the Katherine Anne Porter Fiction Prize and the Academy of American Poets. McKeldin Library. 5-3820.

8-10 p.m. "The Mineola Twins," by Paula Vogel. A daring new comedy about two sisters from Mineola and their identity, their politics and their sexuality told through "seven scenes, four dreams and five wigs." Pugliese Theatre. 5-2201.*

May 6

3:30 p.m. Department of Meteorology: "Arctic Sea Ice Variability in the Context of Recent Atmospheric Circulation Trends," Clara Deser, NCAR. 2400 Computer & Space Sciences Bldg.

7 p.m. School of Music: "Chamber Music Student Honors Recitals." Featuring Brahms Sextet, Schubert "Trout" Quintet and Late Beethoven Op. 132. Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-1150.

May 7

1 p.m. Department of Materials and Nuclear Engineering: "Modeling Human Mind: Merging Cognitive Science and Human Reliability," Ali Mosleh. 2110 Chemical & Nuclear Engineering Bldg. 5-5207.

2:30 p.m. Mechanical Engineering: "Free Volume Effects in the Deformation of Polymers," Wolfgang Knauss, California Institute of Technology. 1202 Engineering Classroom Bldg. 5-5309.

5 p.m. Department of Dance: "New Dances." An informal concert featuring student choreography. Dorothy Madden Theater/Dance Bldg. 5-3180.

8 p.m. School of Music: The Vocal Ensemble. Performing Rossini's Petite Messe Solennelle. Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-1150.

8-10 p.m. "The Mineola Twins" by Paula Vogel. A daring new comedy about two sisters from Mineola and their identity, their politics and their sexuality told through "seven scenes, four dreams and five wigs." Pugliese Theatre. 5-2201.*

May 8

8 p.m. School of Music: Guarneri String Quartet. All Beethoven program. Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-1150.*

May 9

2-4:40 p.m. School of Music: Twenty-third Annual "Pops Concert." Featuring Broadway selections by Maryland's Symphonic Wind Ensemble and Concert Band. Grand Ballroom, Stamp Student Union. 5-1150.

2-4 p.m. "The Mineola Twins" by Paula Vogel. A daring new comedy about two sisters from Mineola and their identity, their politics and their sexuality told through "seven scenes, four dreams and five wigs." Pugliese Theatre. 5-2201.*

4 p.m. School of Music: The Vocal Ensemble. Performing Rossini's Petite Messe Solennelle. Lutheran Church of the Reformation, Washington, D.C.

Sugar Ray, MTV Tents Featured at Art Attack



Sugar Ray

The university will go "Y2Krazy!" on May 7 when Art Attack hits campus. With a millennium-approaching theme, the annual Art Attack event is going futuristic with a variety of events starting 10 a.m.

This year's festivities includes the MTV College Invasion Tour, featuring four 18-foot-high tents filled with a "variable shish-kabob of entertainment and attractions," according to MTV. The four themes of the tents are MTV 101 (learning the art of professional record mixing), New Music (where students can preview new music videos), House of Style Make Up Room (students can get skin care tips) and the Pro-Social (where students can voice their views on topics on MCI pay phones).

SEE Productions has added more exciting attractions to the daytime fun. Look out for car-

nival rides and possibly a giant slide, human velcro wall, a 28-foot rock wall and human foosball.

Entertainment groups will perform on stage during the day, plus there will be activities presented by university student groups.

The night heats up one of the hottest national bands of 1999, Sugar Ray, who will perform live (for free) on McKeldin Mall. Band members Mark McGrath, Murphy Karges, Stan Frazier, Craig Bullock and Rodney Sheppard will rock Maryland with songs off of their hit album 14:15. Their hit single, "Every Morning" has consistently been at the top of the music charts and has frequented the top-five requested lists on major radio stations across the country.

For more information, call SEE Productions at 314-8342.

May 10

5:30-7:30 p.m. School of Music: University of Maryland Jazz Ensembles Courtyard Concert. The annual courtyard concert by the University of Maryland's Jazz Ensemble and Jazz Lab Band. Outside Loggia, Tawes Fine Arts Bldg. 5-5542.

8 p.m. School of Music: The Vocal Ensemble. Performing Rossini's Petite Messe Solennelle. Roman Catholic Church of St. Andrew by the Bay, Annapolis.

May 11

2-3 p.m. aITs: Web Clinic. 4404 Computer & Space Sciences Bldg. www.inform.umd.edu/WebClinics.

3-5 p.m. Committee on Africa and the Americas: "Racial Strategies in the Public Sphere." A Research and Travel Grant panel discussion. With Cedric Johnson, Wendy Smooth, Judi Moore Latta and moderator, Fancille Rusan Wilson. 1104 Jimenez Hall. 5-6835.

May 12

9 a.m.-noon. "Printing Presumptions." This seminar conducted at Printing Services gives a comprehensive overview of the process a job follows from designer through mailing. A tour of the printing plant is included. This is an opportunity to learn from the experts what terms like "blueline, film stripping, plate making and Cheshire labels" mean. 1122 Patapsco Bldg. 5-9500.

4-5 p.m. Department of Astronomy: "Cosmology from Supernova," Bradley Schaefer, Yale University. 2400 Computer & Space Sciences Bldg.

May 13

3:30 p.m. Department of Meteorology: "The El Niño Southern Oscillation." Colorado State University. 2400 Computer & Space Sciences Bldg.

7:30-8:45 p.m. Physics is Fun. Seeing the Light: light, lenses, mirrors and the eye. Halls open at 7 p.m. for hands-on experiments, formal program from 7:30 to 8:45 p.m. 1410, 1412 Physics Bldg. 5-5994.

Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405-. Events are free and open to the public unless noted by an asterisk (*). Calendar information for Outlook is compiled from a combination of inform's calendars and submissions to the Outlook office. To reach the calendar editor, call 405-7615 or e-mail outlook@accmail.umd.edu.